CONCRETE POETRY
Curated by Matthew Hogan
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"Concrete poetry" presents the work of revolutionary artists whose poetry line art and literature for emphasizing the aesthetic, visual, and aesthetic elements of language as raw material. Original works, pages from books, audio and video recordings will be displayed following renown to express the experience, literary impact of Concrete poetry. A unique and fascinating production is a gift from the collection of Frankfurter Books, Inc. and has been limited by a 500 manuscripts-driven donors.

The exhibit combines works of different languages into an unusual structural framework, presenting a comprehensive array of the world's Concrete poetry movements. Various dimension will continue to exhibit themes suggested in "Concrete Poetry: The Early Years," organized by Frankfurter and presented at the Metropolitan Museum of Art in 1996. The project also includes the Concrete Poetry Ensemble, a collaboration of the late Augusto de Campos, Hernando de Celis, and Decio Pignatari, for "a hypergraphical" technique to create a non-linear approach to poetry. According to Concrete poetry scholar Elliot Stabler, the aesthetic endeavors of the Concrete Group were derived from a mixture of "word-organization." At the same time in Europe, Eugene Gaujou was evolving her "Constellations," 1964, an inquiry having spatial structure which was more "framed" and "non-linear." Now, Concrete poems were working in Eastern and Western Europe, North America, and Japan. These artists worked on the same lines as Haggar and the Concrete Poetry Ensemble, which was established in the 1960s, to examine, develop, and analyze the Concrete poetry movement.

The name of Concrete poetry was redefined into modernist literature, but the works were far from traditional, linear narrative. The term "Concrete poetry" became a literary movement where the "literary" form was stripped away and the words were arranged in a visual form, not necessarily in the traditional order. The Concrete poetry movement has been influential in the development of various art forms, including visual art, film, and music.

FRANKFURTER ART BOOK FAIR
Announcing the FRANKFURTER ART BOOK FAIR, an annual international art fair that has been showcasing the best in contemporary book art since 1984. The 2023 edition will feature over 300 exhibitors from around the world, presenting a diverse range of book art, prints, and works on paper. The fair will take place from November 11 to 13, 2023, at the Metropolitan Museum of Art in New York City. For more information, please visit www.frankfurterartbookfair.com.