



"Franklin Furnace, the Last Word in Museums"
112 Franklin Street, New York, NY 10013 212-925-4671

AN ART BOOK ON ARTISTS' BOOKS

Franklin Furnace is proud to announce that it has reached an agreement with the prestigious artbook publisher, Abbeville Press, to produce a commercial book on the field of artists' books. Founder and Director Martha Wilson will be named as author of the work, and her visual design ideas, which reflect the innovations in the field, will be considered by the publisher during preparation of the book's design. Thanks to Robert E. Abrams, President of Abbeville, Mark Nagowan, Foreign Rights Director and Sharon Gallagher, Managing Editor, for their vision in undertaking this project with Franklin Furnace.

This commercially feasible publishing venture is welcomed for its genuine and symbolic potential to spread knowledge and understanding of art in book form beyond the cogniscent of the artworld. Artists began using commercial publishing tools such as offset printing after the technological advances of the Second World War made them inexpensive and readily available - in order to spread their ideas effectively. Up until now, efforts by Printed Matter, Inc., The Visual Studies Workshop, Art in Form, and other artists' book distribution centers around this country, Canada and Europe have been valiant, sustained, and well organized in attempting to capture the popular audience which artists hoped their books would reach. Although Ms. Wilson's book will be an abbreviated look at the pageant of the field, Franklin Furnace is excited by the possibility that a new, broader audience will be informed of artists' publishing through established commercial book-distribution systems. We'll keep you informed of its Estimated Time of Arrival!

READING ROOM

Franklin Furnace has raised \$30,000 toward the design and construction of a "reading room" in which its permanent collection and reference materials will be made available to the public under ideal conditions. Artist/Designer Siah Armajani met on October 30, 1987 (the day before his exhibition opened at Max Protetch Gallery, New York) with Chairman of the Board, Lawrence Weiner; Collections Committee member Cecelia Van Bruggen; Artist Adviser, Paul Zelevansky; and Founder and Director, Martha Wilson, in the first of a series of meetings which will take place in 1988 between Siah Armajani and representatives of every audience segment for the "reading room."

Franklin Furnace wishes to thank the Design Arts Program of the National Endowment for the Arts, a federal agency, and the Architecture, Planning and Design Program of the New York State Council on the Arts for their confidence in the benefits this project will bring to the field of art in book form. In order to complete the "reading room," Franklin Furnace needs to raise an additional \$30,000 and would be pleased to name the resulting facility in honor of its patron or patrons.



MIRIAM SHARON

BILLY CURWANO



THE COLLECTION IS OPEN AGAIN!

Franklin Furnace's permanent collection was closed to research while an inventory was in progress. This two-year effort is largely complete, and we are proud to report that most items have been checked against cataloguing information by Consultant Curator of Collections, Matthew Hogan. Except for a 12-month backlog of 900 items, all works in the Collection may now be found in the Franklin Furnace card catalogue. Funding for full cataloguing has been awarded for Franklin Furnace's Central and South American works, as well as works of the 60s.

Members may conduct research on Wednesdays, from 3-6 PM, or by appointment with Registrar, Michael Katchen. Franklin Furnace is not capable of accommodating casual interest; however, written requests concerning research projects may be approved by Founder and Director Martha Wilson.

MICROFICHE PUBLICATION

Franklin Furnace plans to explore a visual preservation project with editors at G.K. Hall & Co., microfiche publishers in Boston. The dilemma of how to make artists' visual books both accessible now, and available to future audiences, has long been a subject of discussion among members of Franklin Furnace's Collections Committee: on the one hand, a large proportion of artist-producers intended their works to be "used up," looked at, handled and discussed until the original multiple, often produced with commercially-available paper and binding, might be destroyed. Lawrence Weiner's *Statements*, a seminal book-as-exhibition published in 1968, is a case in point: over the last 20 years, the glue of the fine binding has dried, and pages spring out of the book when it is opened. On the other hand, it is the function of an institution founded to collect, present and interpret art in book form to insure that the field gains its rightful place in the art history of the future. For this reason, Franklin Furnace's equal and opposite charge is to preserve objects in its collection as long as possible, for discovery and research at a later date. Franklin Furnace's Collections Committee will review issues such as the destruction of the original during the microfiche process; visual presentation problems that will arise due to artists' unusual binding and folding; the relationship of fiche to other visual preservation techniques; and other issues which revolve around the conflict between immediate and future use of the collection.

THE AVANT-GARDE BREAKS INTO MIDTOWN was a pleasurable and successful benefit event held on October 1st, 1987, at The Equitable Tower Auditorium. It raised \$13,000 in unrestricted funds for Franklin Furnace's programs as a result of the gracious sponsorship of The Equitable, and the generous support of the following patrons:

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|--|--|---|--|--|
| Marty and Diane Ackerman
Tom Adams
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Jackie Brody
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Arlene and Claus Dannasch
Werner Darnheisser
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Ingrid B. Sleshy
Susan C. Sollins
Lynne Sowder | Nancy Spero
Emily and Jerry Spigel
David Spiker
Harriet and Mortimer Spiller
Pari Stave
Peter R. Stern
Cara Diamond Sujo
Carol Sun
Linda Sweet
Kay and Joe Takats
Frederike S. Taylor
Kn and Nanci Thurlbeck
Jean Toche
Phyllis Tushman
Douglas Walla
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Lawrence Weiner
Muriel & Howard Weingrow
Mildred Weissman
Jane Wesman
Thea Westreich
Barbara S. Wise
Jack Wright
Paul and Lynn Zelevansky
Tony Zwicker |
|--|--|---|--|--|

FRANKLIN FURNACE SUPPORT FOR EMERGING ARTISTS - CALLS FOR PROPOSALS!

HERE'S HOW YOU MAY BE CONSIDERED FOR INSTALLATION OR PERFORMANCE ART OPPORTUNITIES AT FRANKLIN FURNACE: prepare a proposal for what you would show or perform. This proposal should include your resume, a concrete idea of your proposed work, and audio visual support material (we can play cassette tape, 1/2" video, as well as project slides), and a stamped, self-addressed envelope for the return of your material (Franklin Furnace is not responsible for materials left without the means to return them). The annual deadline for both performance art and installation (window or gallery) proposals is April 1st. Each year Franklin Furnace convenes peer artist panels to review proposals received from all parts of the world.

NEW SUPPORT FROM ART MATTERS, INC.

Franklin Furnace is grateful for support of its Emerging Artists Installation Program from Art Matters, Inc. This highly innovative foundation provided honoraria this season to artists whose ideas will surely leave their mark - An Anonymous Artist, whose 40-day fast in a "monastery" he constructed within Franklin Furnace stretched the boundaries of art - Joni Habe, whose Elvis worship knows no bounds - Willie Cole, whose images of Mandela evoke the deep sorrow of the black experience - and many more. Thanks to the Directors of Art Matters, Inc. for your adventuresome gift!

GRANT AVAILABLE TO ARTISTS

In 1988, Mid Atlantic Arts Foundation will award up to 20 fellowships of \$3,500 each to artists from the mid-Atlantic region who produce works on paper: including printmaking, drawing and artists' books! Applications available from Mid Atlantic, and the state arts foundations in New York, New Jersey, Virginia, D.C. etc. Due at Mid Atlantic Arts Foundation offices/11 East Chase Street/Suite 1A/Baltimore, MD 21202 (tel.#410) 539-6656 by 5 PM, February 1, 1988. Awards announced in June, 1988.

LIVE ON THE BOUNDING MAIN

In June, 1987, artists Tom Murrin, David Leslie, Jim Green, John Fekner and Glen Lund's Dance Base designed performances specifically for presentation aboard the Staten Island Ferry. This season, Franklin Furnace hopes to organize and fund a second season of "Live on the Bounding Main." Put on your thinking caps and consider the unique fact that the New York City boroughs (except the Bronx) are islands, separated and connected by water. Please submit a 50-word proposal before the April 1, 1988 deadline, as well as your resume, background material (cassette tape, 1/2" video, photographs and/or slides) and a self-addressed, stamped envelope. Franklin Furnace is not responsible for materials without the means for return. Art ahoi!

THANKS TO OUR SUPPORTERS!

Franklin Furnace's fulfillment of its mission to collect, preserve and interpret avant-garde art of the past, while launching avant-gardians of the future, would not be possible without the continued support of the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts.

- Franklin Furnace additionally wishes to extend thanks for the following foundation and corporate support in 1987-88:
- Academy Chair Rental Co., Inc.
- American Express Foundation
- Art Matters, Inc.
- ArtsConnection
- Associated Insurance Management
- Josh Baer Gallery
- Dorothy Beskind Foundation
- Diane Brown Gallery
- Charlisa Foundation
- Chase Manhattan Bank
- Chinatown Lumber Co.
- Colonia Insurance Company
- Consolidated Edison Co. of NY
- Cross River Press
- Darcy Foundation
- Dean Witter Reynolds, Inc.
- Enchanted Forest, The
- The Equitable Investment Corporation, The
- Rosa Esman Gallery
- Exterminator Chili Corp.
- Ronald Feldman Fine Arts
- First Banks
- Henry Fuchs and Son, Inc.
- Gagosian Gallery
- Gestalt Associates for Psychotherapy
- Gracie Mansion Gallery
- Home Box Office, Inc.
- Hirsch and Adler Modern
- Jerome Foundation
- J.M. Kaplan Fund, Inc.
- Kent Fine Art
- Barbara Krakow Gallery
- Jan Krugier Gallery
- Mary Lanier Inc.
- Sidney and Frances Lewis Foundation
- Lowe Foundation
- Kathryn Markel Fine Arts
- Mobil Foundation
- Morgan Guaranty Trust Co. of NY
- N.Y. Times Co. Foundation
- Nordstern Insurance Company
- Phillip Morris, Inc.
- Pinewood Foundation
- Sonnabend Gallery
- Joseph R. Takats Foundation
- Textrite Instruments Corp.
- Time, Inc.
- Todd's Copy Shop
- Vista International Hotel
- Weingrow Family Foundation
- Wheat First Securities, Inc.
- Wright Brothers Productions
- Xerox Corporation



On Thursday, October 29, Franklin Furnace received a visit from the City of New York's new Commissioner of Cultural Affairs, Dr. Mary Schmidt Campbell. CONGRATULATIONS ON THE COMMENCEMENT OF YOUR CHALLENGING JOB FROM EVERYONE AT FRANKLIN FURNACE!

BOXING DAY LIST

If you get any of these items for Christmas and want to make them belong to your "poorer relatives," we will be delighted to provide you with a receipt for your charitable in-kind gift:

- *locking cabinets, c. 72x48x24"
- *electric typewriters
- *office chairs
- *lateral filing cabinets
- *flat filling cabinets (for large works on paper)
- *Apple II GS computer
- *Macintosh Computer
- *laser printer
- *software

OBITUARY

Jack Boulton, a friend of the arts, was found dead in his apartment in early November, 1987. Jack advanced the careers of hundreds of artists whose works he purchased for the Chase Collection, where he served as Adviser to the Art Program. Franklin Furnace and many other not-for-profit arts organizations were supported as well through sales of works to The Chase Collection. Jack Boulton had a fine eye for quality, and was a true art lover. He will be sorely missed.

EDUCATION PROGRAMS

Franklin Furnace is proud of its literacy programs for elementary and high school students, which make use of its permanent collection of visual books and its maverick performance art program. Now, Franklin Furnace has put together a "browsing" collection and slide show of artists' books which are available by appointment to interested school groups. Also, building on the success of "Wheel of the Seasons," a performance prepared at Franklin Furnace by high school students attending City-As-School, Franklin Furnace invites high schools and junior highs to join performance artists for a rehearsal and demonstration. Call Jacquelyn Schiffman (212) 925-4671 for details.

"ACTION THEATRE: THE HAPPENINGS OF KEN DEWEY" Curator: Barbara Moore

Franklin Furnace wishes to thank Curator Barbara Moore and the family of the late-artist Ken Dewey for making available his seminal "happenings" of the 60s. A reconstructed environment, original videos of events, audio-visual, and photographic documentation of "Action Theatre" comprised this fascinating glimpse of the art and life of the 60s. Dewey's "Without and Within," which used Selma and Saigon as metaphors for this country's internal and external social struggle, was screened at Franklin Furnace's benefit event, "The Avant-Garde Breaks Into Midtown" on October 1st, 1987.

FRANKLIN FURNACE PUBLICATIONS

to order by phone call Harley Spiller at (212) 925-4671, or ask for a published list which includes detailed descriptions of the following:

Action Theatre: The Happenings of Ken Dewey
The New York File, v.V.#1 Carol Sun, Design
Concrete Poetry poster/checklist
Tenth Anniversary Album
COBRA Prints/COBRA Books
Letterism and Hypergraphics: The Unknown Avant-Garde
Image/Text
FRI-Art - Made in Switzerland
Artists' Books: Japan
Islands: The Art Revealed
File, v.IV.#364 Mail Art
File, v.IV.#162 Cubist Books
File, v.III.#2 Latin America
File, v.III.#1 Artists' Books
File, v.II.#364 L.A./London
File, v.II.#2 Russian Samizdat
File, v.II.#1 Russian Avant-Garde
File, v.I.#45 Laurie Anderson cover
File, v.I.#4 Carla Lisa, Design
File, v.I.#3 Barbara Kruger, Design
File, v.I.#2 Dutch Treat
File, v.I.#1 First Edition, with Flexidisk
Books/Works, 1979-80, Seibu Museum, Japan
Artists' Books Bibliography, v. III
Artists' Books Bibliography, v. II
Artists' Books Bibliography, v. I

FRANKLIN FURNACE FUND FOR PERFORMANCE ART - Deadline extended to February 15th, 1988!

In 1984, Jerome Foundation asked Franklin Furnace to initiate the Fund For Performance Art which provides grants to emerging artists in the field of performance art. The Fund gives artists vital support at an early, crucial point in their careers, enabling recipients to produce major works for the first time.

Grants range from \$2,000 to \$5,000, and may only be awarded to non-affiliated emerging artists (those who have not been produced at major venues such as the Kitchen, DTW, BAM, La Mama, or the Public Theater) to produce their work in the New York area. This year, Franklin Furnace has applied to the New York State Council on the Arts for additional funding to make Fund grants available to upstate artists as well. Applications consist of a resume; a 50-word description of your proposed major work or collaboration; a budget which may include other funding sources; up to ten slides; and/or 1/2" videotape, cued for five minutes to adequately suggest your work; reviews or an additional one-page description if you wish; and LAST BUT NOT LEAST, a sufficiently stamped, self-addressed envelope for the return of your materials. Franklin Furnace is not responsible for materials left without the means to return them.

By the way, if your proposal to the Fund for Performance Art for a grant is not selected after the February 15th deadline, you may elect to have it reviewed by the peer panel for presentation at Franklin Furnace. Simply write a note indicating that you would like the material held for the April 1st deadline.

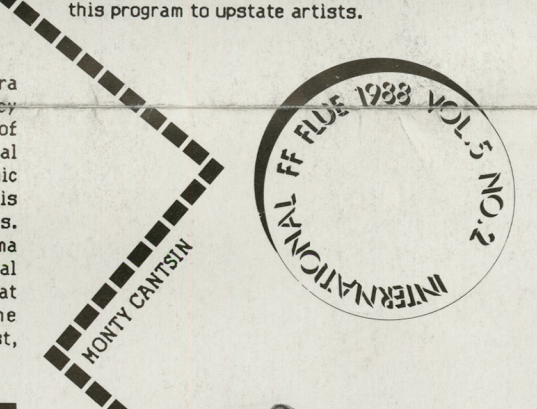
Thanks to Jerome Foundation for its continued support of the Franklin Furnace Fund for Performance Art, and thanks also to the Visual Arts Program of the New York State Council on the Arts for working with Franklin Furnace to expand this program to upstate artists.



PERRY M. SOUCHUK

THANKS TO OUR VOLUNTEERS

Franklin Furnace would like to give heartfelt thanks to student interns and volunteers who have made contributions of time and effort to a vast array of accomplishments. Thanks to Sandy Schwimmer for inputting cataloguing information on one-third of the multiples by Central and South American artists; thanks to Molly Hankwitz for her work in the Archive; thanks to Pat Laurence for her painstaking effort to "clean" our mailing lists; thanks to Deborah Meyer for her careful attention to our publicity files; thanks to Regina Weichert for helping to arrange Franklin Furnace's "SNAP" (Sunday Night at the Performance) series; thanks to Peri Colombatto for documenting our performance events; thanks to Jessica Hanlon for too many things to mention; thanks to Isabel Samaras for inputting of bookkeeping records; thanks to Susanne Helmes, Lelia Wardwell and Kerri Conan for their work during "The Avant-Garde Breaks Into Midtown, Franklin Furnace's benefit event at the Equitable Tower Auditorium on October 1, 1987; thanks to Nelly Riefler for her invaluable organizational work for "The Avant-Garde Breaks Into Midtown," and for helping edit this issue of the File; thanks to Susan Bakst, Debby Branch, Phyllis Chiarelli, Molly Jackel, Elliot Laurence, Christina Mitchell, Geneva Riley, and Cindy Thompson all of whom contributed their skill and enthusiasm to Franklin Furnace's programs in 1987. Thanks for stoking the fire in the Furnace!!!!!!!!!!!!!!!!!!!!



CONGRATULATIONS

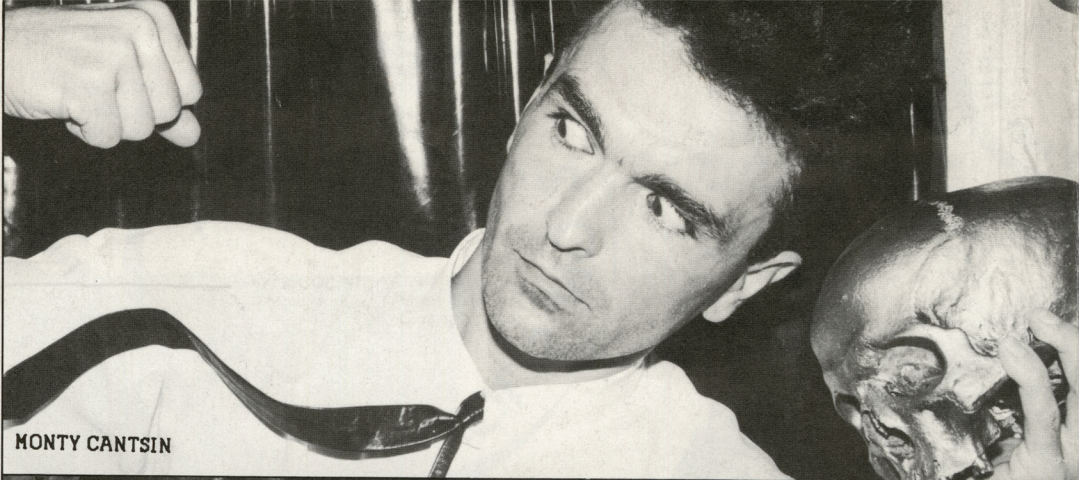
Congratulations to Ken Aptekar, Steven Cortright, Karen Finley, Tony Labat, John Malpede, Michael Meyers, Rita Myers, Linda Nishio and Jenny Snyder for receiving 1987 NEA Fellowships! Franklin Furnace is proud to have shown your work.



Printing: Conrad Giber
Graphic Design: Carol Sun



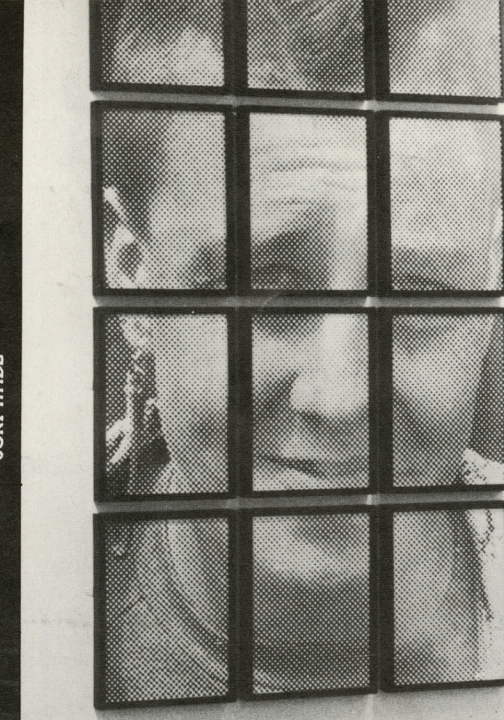
GREELY MYATT



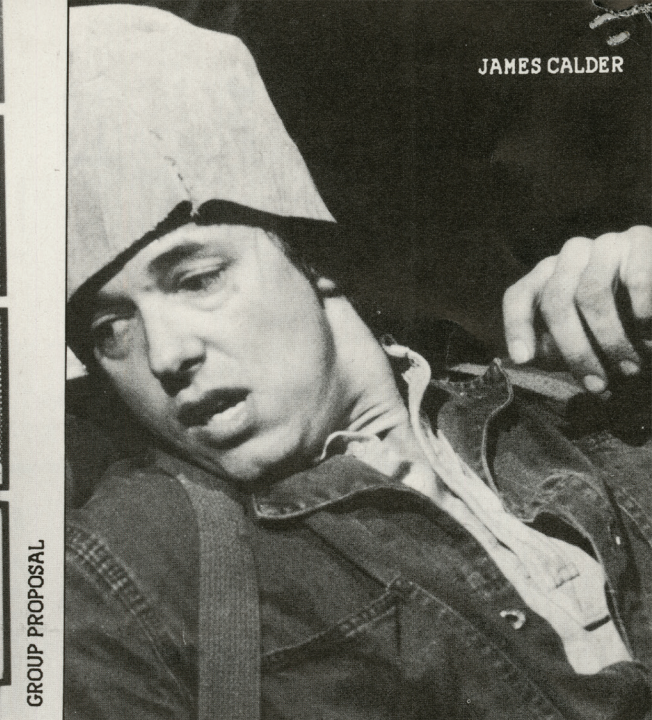
MONTY CANTSIN



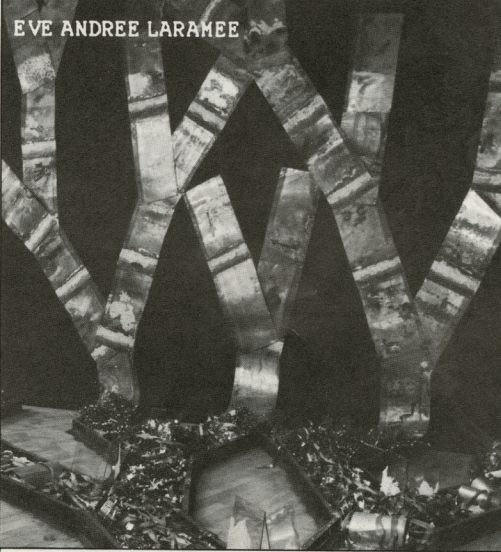
JONI MABE



LICIO ISOLANI



JAMES CALDER



BOB LENS

FF WINTER/SPRING CALENDAR 1988

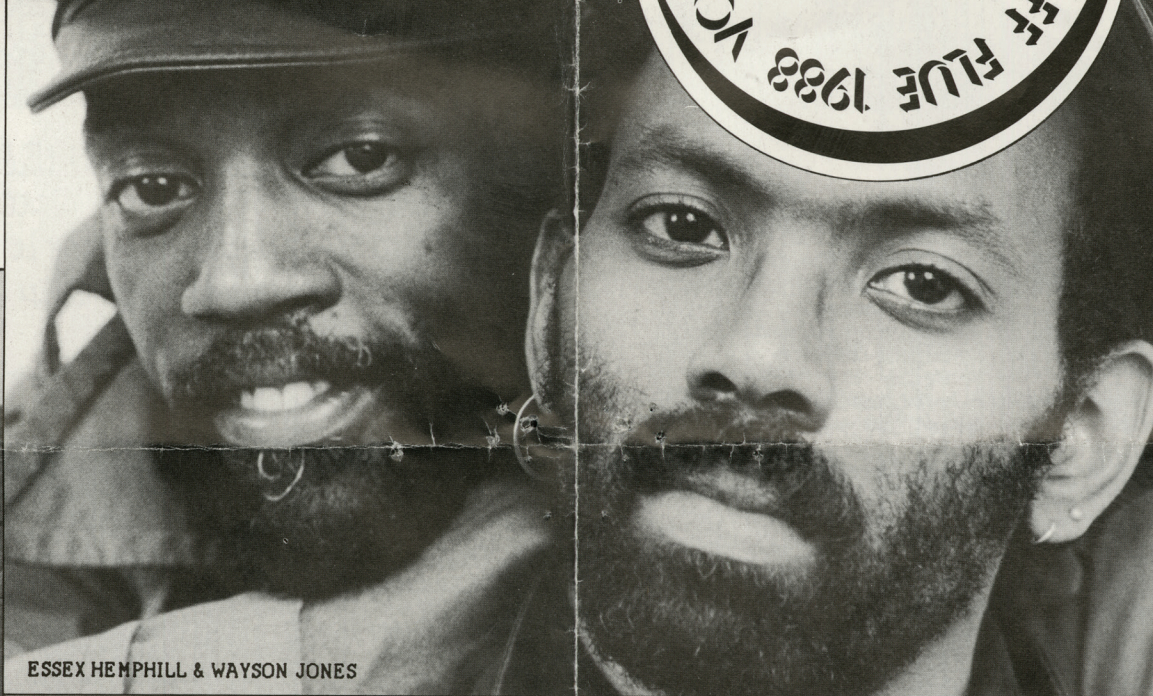
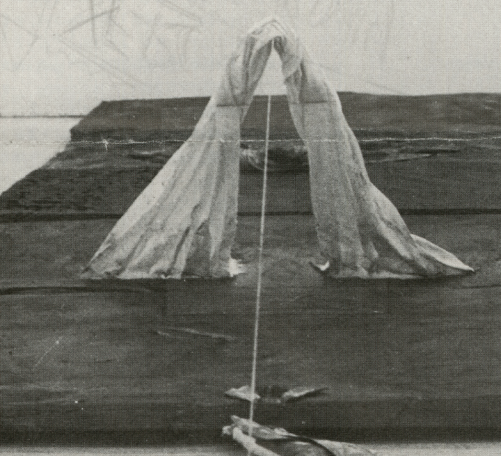
FRESH FOR A DOZEN YEARS



NANCY O. REILLY



GROUP PROPOSAL



ESSEX HEMPHILL & WAYSON JONES



REGINA SILVEIRA

"IF YOU DON'T TELL YOUR OWN STORY, SOMEONE WILL DO IT FOR YOU, AND THEY MAY DO IT WRONG."
—THE MONKEY
PAUL ZELEVANSKY



MIRIAM SHARON



WILLIE COLE



TEENTOWN

LAUREL HECHT (Ithaca, NY)
"Hypochondria"
April 8, 9
Incorporating slides, song, pantomime and paintings, "Hypochondria" focuses on disease, especially cancer.

RICHARD IRWIN (Los Angeles)
"Magincantations (for H.M. Katoukas)"
April 15, 16
"Magincantations" is a performance involving film, sound, slides, and live action in a dark space. Ghosts of Arthur Rimbaud, Charles Baudelaire and Edgar Allan Poe will appear, as will Christian, shamanistic, crime and anatomy images.

ESSEX HEMPHILL AND WAYSON JONES
(Washington, D.C.)
untitled
April 22, 23
Hemphill and Jones perform vocal duets using call-and-response, unison, and counter point, in a blend of music and poetry which challenges the "American Dream."

IRIS MOORE AND BETH TANNER
"Prosthesis"
April 29, 30
The three parts of "Prosthesis," ("The Uncomfortable Man," "Smoking Butts," and "Them Bones,") are about the idea that when something is lost, another thing can be constructed to take its place, at least in theory.

REBECCA PERRIN (New York)
untitled
May 6, 7
This performance will explore childhood spirituality, raising such questions as: What happens to our unique spirituality and "childish" religiosity as we grow older? The piece incorporates text, movement, darkness and moving images.

PATRICK W. MOORE (New York)
"Blueblack 1"
May 13, 14
"Blueblack 1" focuses on the gay leather community which has been transformed by AIDS: saturated by death, and forced back underground. A series of scenes explores a young man's tenuous attraction to the current leather scene, which is so colored by sadness.

LICIO ISOLANI (New York)
"Wolf"
May 27, 28, June 3, 4
One day, Wolf is told by his doctor that he is going to die. This performance visually recreates that horrible moment (the days after) using music and recorded voices.

LA COMPAGNIE DES ARTS EXILIO (Montreal)
"Off, Off, Off ou sur le toit de Pablo Neruda"
June 10, 11
Directed by Chilean author, poet, composer, actor and interpreter Alberto Kurapel, La Compagnie des Arts Exilio produces interdisciplinary works which address Latin-American realities in exile, creating a new and universal expression of post-modern artistic language.

EXHIBITIONS

Exhibitions are free and open to the public. Hours: Tuesdays through Saturdays, 12 to 6 PM.

JONI MABE (Georgia)
"ELVIS: The King Is Gone But Not Forgotten"
January 8-February 6
Joni Mabe will install her "Elvis Room," consisting of real and fabricated Elvis memorabilia which reveal her deep-seated mania for the "King" of rock 'n' roll and his cultural imprint.

PAUL ZELEVANSKY (New York)
Window: "Monkey and Man"
January 8-February 6
Zelevansky has produced a series of booklets which chronicle the adventures of monkey and man. His window installation will use visual elements from his narrative as a tableau of the story.

PRODUCTS AND PROMOTION
Artists included: DARA BIRNBAUM, MARC BLANE, TERRY ELLIS, PHILIP GARNER, JENNY HOLZER, BARBARA KRUGER, MIKE METZ, STEVEN MOORE, RICHARD PRINCE, ERIKA ROTHENBERG, PAUL RUTKOVSKY AND PAUL ZELEVANSKY
February 12-March 12
Organized by San Francisco Camerawork, "Products and Promotion" shows how products and advertising formulas have inspired artists to confront personal, aesthetic and cultural issues by producing their own products -- with photography, semiotic theory and vernacular.

GREELY MYATT (Arkansas)
Window: "A Case of Cokes for Andy"
March 15-April 16
"A Case of Cokes for Andy" poignantly juxtaposes traditional craftsmanship and attention to detail (tree-trunks carved into Coke bottles) with the popular perception of Andy Warhol's work as brilliant and glib.

MIRIAM SHARON (Israel)
"The Saga of the White House"
March 15-April 16
An installation which uses photographs, Hebrew language, newspaper headlines and other devices to dramatize the tension of the Middle Eastern political situation.

RUTH WALLEN (California)
"I Love Del Mar"
March 15-April 16
"I Love Del Mar" is a montage of text, images and objects from a hip, affluent beach community which also draws on personal experiences and advertising.

REGINA SILVEIRA (Brazil)
Window: "untitled"
April 22-May 21
Regina Silveira will produce a window installation that consists of shadows of such mundane objects as a fork and a chair.

EVE ANDREE LARAMEE (New York)
"Another Unfinished Story" "CIRCULAR WAVES ON WATER (PEASANT'S EYES)"
April 22-May 21
This work compares natural phenomena to human relations, using the metaphor of electro-magnetism for attraction between people.

BOB LENS (The Netherlands)
"untitled"
April 22-May 21
Bob Lens, who associates himself with the international Fluxus movement, will install his collection of plastic bags which he has invited artists to alter. Lens, who considers plastic bags to be symbolic of disposable culture, has printed his own "Bag Manifesto" on bags.

WILLIE COLE (New Jersey)
Window: "Ten Thousand Mandelas"
May 27-June 25
This installation consists of life-size cut-out figures of Nelson Mandela, addressing the treatment of Blacks in South Africa.

GROUP PROPOSAL (England)
"Heritage"
May 27-June 25
Group Proposal, a collective of English artists, will collaborate on "Heritage," which juxtaposes domestic and media images to reflect day-to-day English experience.

GENQUI NUHATA (Japan)
"The Borsari Kid"
May 27-June 25
Numata's creations are very bold send-ups of

traditional Japanese art forms, such as folding screens, Ikebana flower arranging and shoji paper screens.

"THE SKETCHBOOKS OF REE MORTON"
July 8-August 27
Franklin Furnace is pleased to have the opportunity to exhibit sketchbooks from the estate of artist Ree Morton. Her work is significant today for its early investigation of the decorative attitudes that affected painting and sculpture in the mid-70s.

Ree Morton became a feminist and an artist after having been a mother and homemaker. She returned to art school, where she rejected systematic painting and developed a highly personal style that, although founded in Minimalism, explored "cheap decoration" and non-art issues. Ree Morton's brief career was ended prematurely when she died in a car crash in 1977 in Chicago.

Notebooks and sketchbooks from the estate of Ree Morton will become a part of the permanent collection of Franklin Furnace after this exhibition, in keeping with a new collection policy of gathering unique materials, such as artists' book mechanicals and notebooks, which provide a record of the creative process.

PERFORMANCE SCHEDULE
Performances generally start at 8:30 PM on Fridays and Saturdays. Admission is \$8 for non-members, half-price or free for members. Call (212) 925-4671 for reservations.

JAMES CALDER (New York)
"Okee La Homa"
January 8, 9
"Okee La Homa" combines the classic American musical, "Oklahoma," with the horror of *The Grapes of Wrath*. Good clean fun changes into violence, and everything under the sun can be sold.

NANCY O. REILLY (New York)
"An Inch of Pennies"
January 15, 16
Nancy O. Reilly will perform "An Inch of Pennies, about a gangster and a barmaid in an under-wear bar on New Year's Eve. It is from the point of view of the B-girl, and accompaniment is provided by four musically ringing cash registers.

PERRY M. SOUCHUK (New York)
"Secret Anatomy"
January 22, 23, 29, 30
Perry M. Souchuk will present "Secret Anatomy," which consists of conversations, fragmented as if

overheard, of two women and two men, with commentary by a taped voice.

TEENTOWN (New York)
Laurie Carlos, Jessica Hagedorn, Robbie McCauley, John Woo
February 18, 19, 20, 21
"Teentown," a torrid tale of the trapped and triumphant, unfolds in all its tacky splendor, with Carlos, Hagedorn and McCauley, and designed by John Woo. "Teentown" links original text, tall tales, tasteless jokes, song and dance - a Franklin Furnace production.

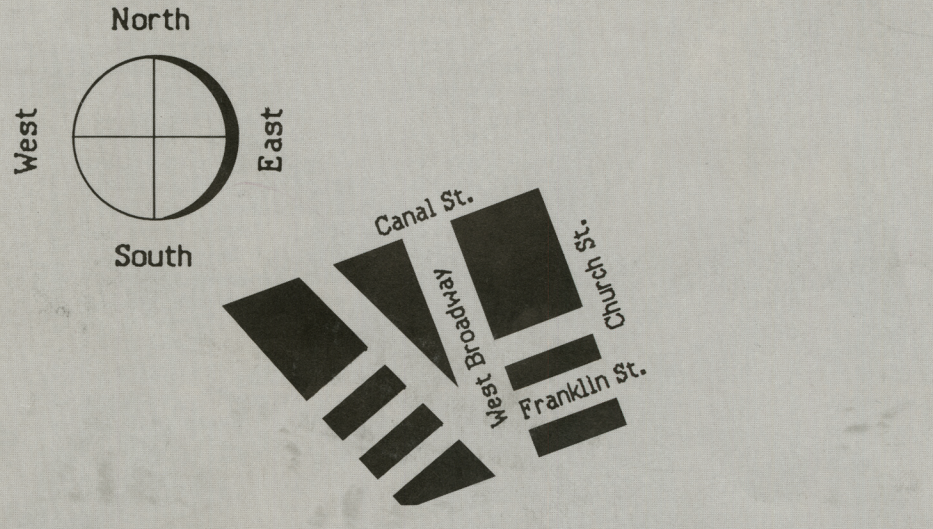
BILLY CURHANO (Minnesota)
"Performance Pod"
February 26, 27
The "Performance Pod" follows in the tradition of one-man bands: it is a completely portable and self-contained performance environment -- a specially designed chair with attachments and controls to direct lighting, audio and special effects on itself and the performer, who is also its technician, custodian, and pilot.

MONTY CANTSIN (Canada)
"Bagdata"
March 11, 12
Monty Cantsin (Istvan Kantor) will produce "Bagdata," a piece in two parts: "An Old Man Tells a Story" and "Dialogue." Prerecorded electronic music uses Hungarian and Balkan songs as well as raw sound. Monty Cantsin is Kantor's Toronto pop-star persona.

SARAH SCHULMAN (New York)
"A Short Story About a Penis"
March 18, 19
Sarah Schulman will perform "A Short Story About a Penis," her tale of a mythical lesbian journalist from the 30's, Muriel Kay Starr, and her influence on Wilhelm Reich. By virtue of her unrequited passion for a heterosexual woman, Muriel wakes up one morning from "unsettling dreams" to find she has grown a penis.

FRANKLIN FURNACE

"Franklin Furnace, the Last Word in Museums"
112 Franklin Street, New York, NY 10013 212-925-4671



HOURS: 12-6, Tuesdays through Saturdays. Closed Sundays and Mondays (except on SNAP evenings). Performances are generally Friday and Saturday at 8:30 PM. Call (212) 925-4671 for reservations. Exhibitions are free and open to the public.

Franklin Furnace is the belly-button of Tribeca, at 112 Franklin Street, between West Broadway and Church Street (4 blocks below Canal Street; 11 blocks above the World Trade Center). #1 train to Franklin Street is just seconds from our door or take A,B,C,D,E,K,J,M,N,Q,R or #6 trains to Canal Street. M6,M8 and M10 buses stop nearby. Questions? call (212) 925-4671 - our staff will be happy to help!

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MEMBERSHIP

Franklin Furnace Archive, Inc. maintains the largest public collection in the United States of all forms of avant-garde expression produced after 1960 by the international community of artists: books, magazines, records, audiotapes, Mail Art, Fluxus materials, ephemera, documentation of performance art and installations, and more! Your membership support helps Franklin Furnace present and preserve avant-garde expression of the past and future.

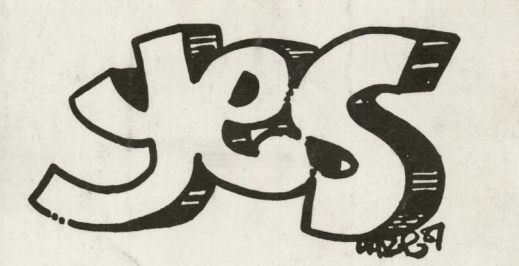
\$25 - Artist/Student/Senior
Artists who work in non-traditional forms must submit art in book form, or documentation of performance art or installation work to receive this reduced rate of membership. Students and Senior Citizens may volunteer 10 hours to qualify.

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* Private tours of the permanent collection, by appointment.
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You get all of the above, plus:
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