FF NEEDS VOLUNTEERS!

You can become a member of Franklin Furnace without paying a dime by volunteering!

Student Interns and adults are needed to catalogue, research, inventory, install, greet the public, administer and sometimes just run around! All ages, races, creeds and skills are welcome. Your gift of time will be acknowledged with our official receipt, and we can arrange for college credit for your work. Please call Jacquelyn Schiffman, Volunteer Coordinator, or Harley Spiller, Internship Coordinator, at (212) 925-4671.

LITERACY PROGRAMS

Franklin Furnace is proud of its literacy programs for elementary and high school students, which make use of its permanent collection of visual books and its maverick performance art program. During the Spring of 1987, students attending an alternative high school, City-as-School, prepared a game show designed to appeal to fifth graders. "Wheel of the Seasons" was presented at the World Financial Center and at P.S. 130 to nearly 350 students, on June 6 and 9. If you are a visual artist or a teacher, you might want to become involved in similar Franklin Furnace programs, or arrange for a class tour or project. Call Jacquelyn Schiffman at (212) 925-4671 for further details.

ANNOUNCEMENT: MONA IN POLAND

Tomasz Schulz is extremely happy to extend an invitation to all readers to exhibit their works in the upcoming "Mona Lisa Show" to be held in Poland. Entries from any and all media are due by November 30, 1987. Presumably, all work is in some way to concern the mysterious Mona. No limits, no returns. Tell your friends. Send all material to: TOMASZ SCHULZ, 1 Maj 1,57-540 Ladek Zdroj, POLAND.

FLUXUS IN WILLIAMSTOWN

Artist Dick Higgins is organizing the 25th Anniversary of Fluxus, which is to occur in two parts. The performance portion will take place on October 8th through 10th at the Clark Art Institute in Williamstown, Massachusetts. The exhibition portion will be shown at the Williams College Museum of Art from November 13, 1987 until the end of the year.
Opening: Thurs., Sept. 17, 1987, 6-8 PM
Exhibition continues through Saturday, October 1, 1987

As one of the nation’s leading avant-garde institutions, Franklin Furnace is committed to presenting the historic avant-garde to contemporary audiences. Ken Dewey was a major exponent of the happenings of the 1960s. Dewey’s creative activities in the United States and Europe occurred from 1959 until his death in 1972. Dewey became internationally known for creating “Action theatre” events which combined film, radio, television both broadcast and video format, theatre and happenings, often on a city-wide level.

Among his multi-media pieces were: “In Memory of Big Ed,” at the Edinburgh Festival Theater in 1963; “The Gift,” at the Theatre des Nations in Paris in 1963; “Selma Last Year,” based on the Selma civil rights issues; and “Elfin City Garage Works,” which toured New York State. Other cities where his work was seen included London, Stockholm, Copenhagen, Helsinki, and Rome.

Curator Barbara Moore, a specialist in both visual and intellectual art, has personally been following Dewey’s work for 30 years. She is also preparing a book-length study of Dewey’s works. Franklin Furnace will present approximately 200 items — including video tapes which will be shown continuously — examining the wide range of Dewey’s happenings techniques.

Dewey’s influence on today’s performance artists has been limited by a lack of documentation. This Franklin Furnace exhibition and accompanying catalogue will bring to public awareness a major figure whose work developed new means of artistic expression.

“Action Theatre” was funded, in part, by grants from the National Endowment for the Arts, a federal agency, and the Media Arts Division of the New York State Council on the Arts.

The AVANT-GARDE BREAKS INTO MIDTOWN

Thursday, October 1st, 6:30 pm.

In honor of Marcel Duchamp’s 100th birthday, Franklin Furnace and a full cast of performance artists will hold a benefit at the Equitable Building, Seventh Avenue at 50th Street. Directors Maggman and Julia Herward and The Beavers will be joined by Jo Andres, Ken Butler, whose instruments made from car parts were featured on Channel 4 News; David Leslie, the “Famous Jinx Test” director; John S. Went and Tom Murrin, the Alien Comic; Doug Skinner and his ventriloquist partner Eddie Gray; and “Tintin-Town,” a collaboration among Laura Carlos, Jessica Hagelberg, Robbie McCaul, and John Voo, Patrons who attend will be able to acquire “Large Glass” shower curtains, or poster sets of the 1960s New York avant-garde. A short segment of Ken Dewey’s videotape, “Night-Eye, Five,” produced in 1969, will be shown, and Reddy Story as “Nancy Reagan” will host.

Ken Butler with his “Hybrid Antics.” Butler and the rest of the avant-garde break into midtown on October 1, 1987. (Photo by Allan Jachnow.)

A scene from Ken Dewey’s “Without It.” His first exhibition in New York was in 1965. A tug of war is transformed into a ritual, then a dance. Issues is in the class of this piece. Photo by Peter Moore c. 1965.

READING ROOM

Franklin Furnace is pleased to announce that partial funding for a commission program will be provided by the New York State Council on the Arts.

FROM THE DIRECTOR

Franklin Furnace’s permanent collection has grown from two hundred items in 1976 to approximately eighteen thousand items today. 9,000 artist books: 2,500 books: 150 audio tapes, Flexidiscs, and records: 3,000 pieces of Mail Art; and a numberless quantity of ephemera - posters, postcards, Fluxus objects, you name it.

Cataloguing has remained a priority, although in recent years the organization’s policy has been to concentrate on uniquely held material. Last year the New York State Council on the Arts supported cataloguing of 144 multiples by Latin American artists. To let both artists and donors know that their work has been reviewed, Franklin Furnace has streamlined its acknowledgment process. Pat Lawrence, Sarah Cohen, Cindy Thoewren, and Kollie Jakiw are sending receipts to all works donated within the last twelve months.

In association with Curatorial Consultant Matt Horgan and cataloguer Michael Katen, Jim Berliner has been developing the Appleworks (trademark of Apple Computer) computer program into a system that will accommodate Franklin Furnace’s cataloguing project. Also

involved in this project are Hannah Higgins and Carol Phillips, who are tracking the project’s progress. Cataloguing information into a format that will enable an easy transition to this computerized state of affairs.

Sincere thanks to artists and collectors whose work is included to Franklin Furnace’s collection, and heartfelt thanks to the staff and volunteers who have helped, but surely, working towards Franklin Furnace’s goal of accessibility. Just because it takes a while to fully catalogue your work doesn’t mean that it’s not important to donate artists. In 1984, the Jerome Foundation asked Franklin Furnace to initiate the Fund for Performance Art which provides grants to emerging artists in the field of performance art. The Fund gives artists vital support at an early, crucial point in their careers, enabling recipients to produce major works for the first time.

Grants range from $2,000 to $9,000, and may only be awarded to non-affiliated emerging artists those who have not been produced at major venues such as the Kitchen, BAM, DTW, La Mama, or the Public Theater! who produce their work in the New York area. The annual deadline is January 1st, and application consists of a resume and 50-word bios; a 50-word description of your proposed major work or collaboration; a budget which may include other funding sources; an artist biography; an artist statement; and a stamp for five minutes to properly show your work. Funds may be used for one additional description if you wish; and LAST BUT NOT LEAST, a sufficiently stamped, 10 x 13 envelope for the return of your materials. Franklin Furnace is not responsible for envelopes lost without the means to return them. (If the way, your proposal to the Fund for Performance Art for a year is received after the January 1 deadline, you may still apply.)

Final note: you are encouraged to apply for presentation at Franklin Furnace. Simply write a note indicating that you would like the material held for the 1987 deadline.


Finally, thanks to each and every person who has cooperated with Franklin Furnace, that makes the work that we do possible.
OBITUARIES

Brian Buzzak
July 4th, 1987
Survived by his parents, a sister, a brother, and partner Geoffrey Hendricks, Brian Buzzak was known primarily as a book artist but he was also a painter. He had exhibited at Barbara Braathen.

Beverly Owen
An artist whose work was exhibited at Franklin Furnace in 1977 and who more recently prepared a window installation entitled "Home" for Franklin Furnace's 1986 Winter Season (see Martha Wilson photo on p.1). Ms. Owen died in an automobile accident in the summer of 1987 while on vacation in England. The artist worked with writers of the Unforgettable Voices Creative Workshop, and exhibited the writing of homeless people as a part of her work.

Beverly's window installation included the following statement: "Tis the season when cheery stereotypes of home, hearth, family, and consumer charity assault us. Yes, there's no place like home for the holidays; and for 80,000 people on the streets of New York City, they're already there."

LIVE ON THE BOUNDING MAIN

Franklin Furnace enlivened the Staten Island Ferry and Terminals on June 26th and June 27th, 1987, with performance art dramatizing an important urban resource that surrounds all but one of New York's boroughs -- water!

Six performers presented work: Glen Lund's Dance Base performed "Flasher's Parade," a three-part piece using high, vocal parody, dance and experimental percussion. Performance and video artist John Felner's "City Squad," featuring Sashia Sumner on voice and sound, generated a socially-political music presentation. David Leslie presented "Blow You Down," featuring a dance/musical with The Junior Achievers, a cast of dancing sea creatures, and a three-round battle between two famous sailors. Tom Murrin's work as the Allen Comic employed spoof rituals and found-object costumes and props in a celebration of the lunacy that affects everyone during "heat waves." Jim Greene, a sound artist from Colorado, presented a foghorn concert of folk music and popular tunes in the St. George Terminal Building on Staten Island. Arturo Lindsay's six-hour performance, In the Battery Maritime Building on the Manhattan side, concerned the civil injustices of apartheid.

This program was supported by public funds from the City Department of Cultural Affairs. Thanks to Mr. Ralph Lamberti, the President of the Borough of Staten Island; Ms. Eleanor Conforti, his Special Assistant; Ms. Diane Coffey, of the Department of

SOUTH AMERICAN PROJECT

In the Fall of 1983, the Franklin Furnace presented a major exhibition of books, periodicals, and ephemera from South America, Central America, and Mexico. As a result of this exhibition -- which was curated by Fatima Bercht and Regina Vater -- the Furnace acquired a substantial number of works from these regions. Since 1983, we have continued to seek works from the countries south of our borders, and now the collection includes works from the 1960's through the present. Our holdings are close to being comprehensive and include books, periodicals, manuscripts, and ephemera of South American artists' publishing activities and deserve good documentation and easy access. Funding was secured in 1986 to properly catalog the collection and organize our related resources like the Artists' Files and catalogs. Ms. Bercht was taken on as an adviser to help with translation and description of the collection.

The project is nearing completion. When done, we will have a comprehensive catalog of our South/Central American and Mexican collections; as the collection continues to grow we intend to maintain a detailed documentation on these works. In addition, Mail Art and Concrete/Visual poetry holdings will also be documented. The sum of these efforts will be the emergence of rich new resources for study.

"COMPUTERIZING" THE ARCHIVE

This summer the Furnace acquired an Apple IIgs computer which will be used primarily by the Collection staff to catalog the Archive and assist in maintaining control over our growing collections. We plan to take advantage of our new Apple to transform our cataloging information into a dynamic and versatile resource. Our first project has been to design a cataloging system that will provide a standard catalog card a la AACR2 (Anglo-American Cataloging Rules, 2nd edition). We intend to generate author, title, and series cards, while providing access on elements like subject, geography, and media through a database system.

The card catalog will support the majority of our research and reference needs without tying up the computer, yet allow for more selective retrieval when required. Our first use of this system will be to catalog all incoming material (1986 on) and the South American material.

Our cataloging staff is merely an aid and does not provide a comprehensive record for each book. Our primary task is to catalog/document every item in the collection as a terse listing. We have taken other steps to organize the Archive so that one can locate primary work and secondary information in a variety of ways.

return of your proposal. Call Lady Pink at (212) 925-4671 for further information.

CALL FOR SUBMISSIONS

SOUNDARTS PRESS Editions would like to announce, to performance text artists, an open policy concerning the submission of works. As a text artist and composer, the publisher of the company realized a need for the publication and distribution of performance text works, including strictly text and text with audio tape and/or music. All works accepted will be published in a performance-ready score format. Write for details at SOUNDMAPTS PRESS Editions P.O. Box 3463 Springfield MA 01110-2463 or call at (413) 783-7548.

BENEFIT FOR HUNGRY & HOMELESS

On October 23, 1987 Franklin Furnace will be participating in an artist-sponsored, city-wide benefit for New York's hungry and homeless. The proceeds from a performance by Theresa Haney and James Adlesic will be donated to the Food and Hunger Hotline. The problem of New York's hungry and homeless is a long-term one. We hope you'll join us in our effort to show care for our community.

SNAP

Franklin Furnace's Program Coordinator, Lady Pink, is reinstating the popular SNAP (Sunday Night at the Performances) program in 1987-88. Artists who wish to show short pieces to their peers should prepare a proposal including a paragraph-long concept, a resume, and audio-visual support. (FF can project slides, play audiotape, and play 1/2" videotape.) A peer panel will review proposals on a monthly basis, and four or five artists will be selected for each evening's presentation. Please remember to include a self-addressed stamped envelope for the
1987 FALL CALENDAR

PERFORMANCE SERIES (Performance generally take place at 7:30 PM; Friday and Saturday evenings. Cost of admission is $10 for non-members and $7.50 for seniors. Call for reservations at 212-727-4477)

JUNE WEST
LUCIO FUSSO & RAUDEL-VICETORTU
(Orlando)

September 16, 17
An exhibition that turns the back upon the audience of our culture. Instead, the Western world is the place, from Dutch drama to Freud. The audience forms a new mythology of expanded, extended space, people with characters who are alienated, alienated and grotesque. Like JapaneseBuild performances, they appear completely covered in underwear, and transform their personality into an object set in motion. A performance of art is an exhibition.

PETER GUTIERRES
Pham, Di Tietrca
An action with costumes and objects that travel through space, light and motion in the performance. The people are blind, blind and covered in underwear, and transform their personality into an object set in motion. A performance of art is an exhibition.

THE VANT-GARDE BREAKS INTO KITSON (Frankfurt Kunsthalle Benefit)
October 1 – 30
At The Kitchen Building. Downtown performance art meets nature for the evening, at its intersection at Hamburg. During the evening, the audience joins together for a performance of nature. See the actual place to set a "natural" action in motion. See the actual place to set an action in motion.

JOHN WALKER
"Evaluation Procedure"
October 21
Propos, costumes, scores, music and many more. The action is hard to describe, but never fail to leave an impression. Recently, he organized a series of performances in the New York Times Square, including "dance" and "free jazz" and "free art" and "free music.

EMERGING ARTISTS
November 13 – December 25
Reception: Fri., Nov. 13, 6-9 p.m.

THE INDIAN ARTIST
The A.I.A. will construct a miniature version of an Indian market, a place in which we will move and do a forty day fast. We will be on view in various installations at the Indian Museum. The audience is free to view and touch the market. For details, call 212-727-4477.

LEON FERRERO
A unique window installation using the Goodman box as the central image. The center piece is intended as a new addition to the exhibition space. The audience will be able to view the box through a window installation. The exhibition will be open to the public. For details, call 212-727-4477.

DONNA FISHER
BRUCE RESNICK
Bruce Resnick creates an environment for the casual viewer. The audience is free to view the exhibition space and move about. For details, call 212-727-4477.

DAVE "HILL"
Some of the works are on view at the Brooklyn Museum. The audience will be able to view the exhibition space and move about. For details, call 212-727-4477.

GIUSEPPE PEACE (New York)
November 13, 14
"Second Nature" is an exhibition of performance art. Peace uses nature and the environment to create a series of actions in which the audience is free to move about. For details, call 212-727-4477.

HARRY STADLER
"Second Nature" is an exhibition of performance art. Peace uses nature and the environment to create a series of actions in which the audience is free to move about. For details, call 212-727-4477.

GEOFFREY PACKER
"Second Nature" is an exhibition of performance art. Peace uses nature and the environment to create a series of actions in which the audience is free to move about. For details, call 212-727-4477.

ELEONORE ROBINSON
"Second Nature" is an exhibition of performance art. Peace uses nature and the environment to create a series of actions in which the audience is free to move about. For details, call 212-727-4477.

THE ROYAL COLLECTION
December 1, 2
The exhibit is free to the public and will be open to the public. For details, call 212-727-4477.

GUEST SPEAKERS
November 13 – December 25
For complete details and a list of speakers, call 212-727-4477.

PREFACE
November 13, 14
A performance consisting of a rip-off of the French writer Jean Genet's "Quinette Perce".

GUEST SPEAKER
November 13, 14
Performances by the French writer Jean Genet. The audience may listen to the performances or participate in the event. For details, call 212-727-4477.

THE INTERNATIONALISTS
December 1-15
Performances by the French writer Jean Genet. The audience may listen to the performances or participate in the event. For details, call 212-727-4477.

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Franklin Furnace is in the belly-button of TriBeCa, at 112 Franklin Street, between West Broadway and Church Street, four blocks below Canal Street. Take the A, C, E, or K trains to Canal Street, the #1 train to Franklin Street, or the #6, N, or RR trains to Canal Street.

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HOURS: 12-6, Tuesday through Saturday. Closed Sunday and Monday (except on SNAP evenings). Performances are generally Friday and Saturday at 8:30pm, and cost $8 for non-members. Please call (212) 925-4671 for a reservation. Exhibitions are free and open to the public. Members get discounts on performance admission and multitudinous other benefits — including gifts, publications, and use of the archive.