

# The New York **FLUXUS**

Volume 5 No. 1

Fall 1987

## FF NEEDS VOLUNTEERS!

You can become a member of Franklin Furnace without paying a dime by volunteering!

Student Interns and adults are needed to catalogue, research, inventory, install, greet the public, administer and sometimes just run around! All ages, races, creeds and skills are welcome. Your gift of time will be acknowledged with our official receipt, and we can arrange for college credit for your work. Please call Jacquelyn Schiffman, Volunteer Coordinator, or Harley Spiller, Internship Coordinator, at (212) 925-4671.



Chris Sullivan's performance "The Old Mill," March 19, 1987 (split photo).

## LITERACY PROGRAMS

Franklin Furnace is proud of its literacy programs for elementary and high school students, which make use of its permanent collection of visual books and its maverick performance art program. During the Spring of 1987, students attending an alternative high school, City-as-School, prepared a game show designed to appeal to fifth graders. "Wheel of the Seasons" was presented at the World Financial Center and at P.S. 130 to nearly 350 students, on June 6 and 9. If you are a visual artist or a teacher, you might want to become involved in similar Franklin Furnace programs, or arrange for a class tour or project. Call Jacquelyn Schiffman at (212) 925-4671 for further details.

## ANNOUNCEMENT: MONA IN POLAND

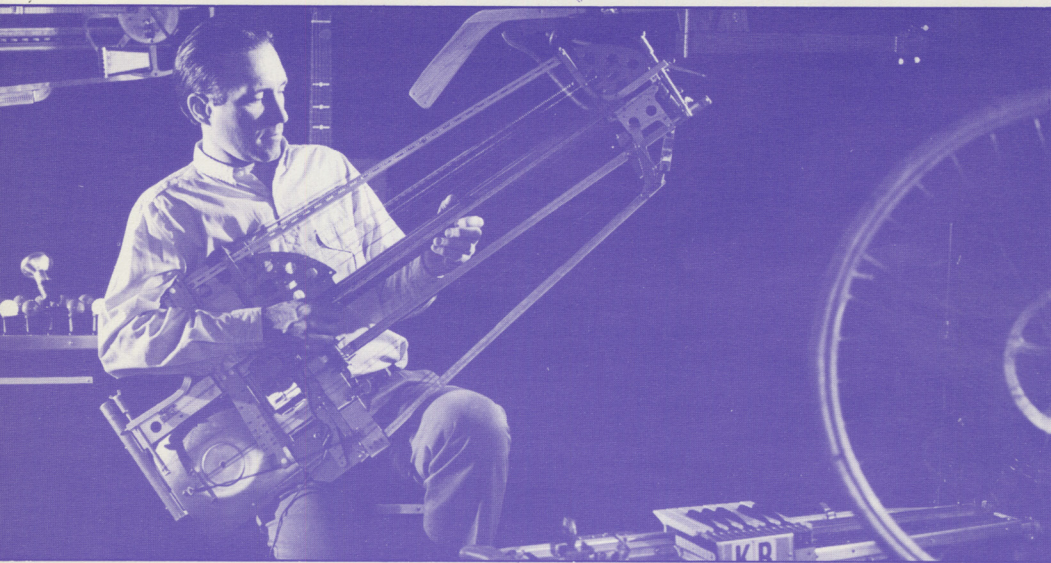
Tomasz Schulz is extremely happy to extend an invitation to all readers to exhibit their works in the upcoming "Mona Lisa Show" to be held in Poland. Entries from any and all media are due by November 30, 1987. Presumably, all work is in some



way to concern the mysterious Mona. No limits, no returns. Tell your friends. Send all material to: TOMASZ SCHULZ, 1 Maja 1,57-540 Ladek Zdroj, POLAND.

## FLUXUS IN WILLIAMSTOWN

Artist Dick Higgins is organizing the 25th Anniversary of Fluxus, which is to occur in two parts. The performance portion will take place on October 8th through 10th at the Clark Art Institute in Williamstown, Massachusetts. The exhibition portion will be shown at the Williams College Museum of Art from November 13, 1987 until the end of the year.



**ACTION THEATRE:  
THE HAPPENINGS OF KEN DEWEY**  
Curator: Barbara Moore

Opening: Thurs., Sept. 17, 1987, 6-8 PM  
Exhibition continues through Saturday,  
October 31, 1987

As one of the nation's leading avant-garde institutions, Franklin Furnace is committed to presenting the historic avant-garde to contemporary audiences. Ken Dewey was a major exponent of the happenings of the 1960's.

Dewey's creative activities in the United States and Europe occurred from 1959 until his death in 1972. Dewey became internationally known for creating "Action Theatre" events which combined film, radio, television (both broadcast and video format), theatre and happenings, often on a city-wide scale.

Among his multi-media pieces were: "In Memory of Big Ed," at the Edinburgh Theater Festival in 1963; "The Gift," at the

Theatre des Nations in Paris in 1963; "Selma Last Year," based on the Selma civil rights march; and "Elm City Garage Works," which toured New York State. Other cities where his work was seen include London, Stockholm, Copenhagen; Helsinki, and Rome.

Curator Barbara Moore, a specialist in the experimental art of the past 30 years, is also preparing a book-length study of Dewey's work. Franklin Furnace will present approximately 200 items -- including video tapes which will be shown continuously -- examining the the wide range of Dewey's happening techniques.

Dewey's influence on today's performance artists has been limited by a lack of documentation. This Franklin Furnace exhibition and accompanying catalogue will bring to public awareness a major figure whose work developed new means of artistic expression.

"Action Theatre" was funded, in part, by grants from the National Endowment for the Arts, a federal agency, and the Media Arts Division of the New York State Council on the Arts.

**THE AVANT-GARDE BREAKS  
INTO MIDTOWN**  
Thursday, October 1st, 6:30pm.

In honor of Marcel Duchamp's 100th birthday, Franklin Furnace and a full cast of performance artists will hold a benefit at the Equitable Building, Seventh Avenue at 50th Street. Downtown stars Ann Magnuson and Julia Heyward and The Beamers will be joined by Jo Andres; Ken Butler, whose instruments made from car parts were featured on Channel 4 News; David Leslie, the "Impact Addict;" Johanna Went and Tom Murrin, the Alien Comic; Doug Skinner and his ventriloquial partner Eddie Gray; and "TeenyTown," a collaboration among Laurie Carlos, Jessica Hagedorn, Robbie McCauley, and John Woo. Patrons who attend will be able to acquire "Large Glass" shower curtains, or poster sets of Jenny Holzer's *Inflammatory Essays*. A short segment of Ken Dewey's videotape, "Night-Eye, Five," produced in 1969, will be shown, and Redy Story as "Nancy Reagan" will host.

(top)  
Ken Butler with his "Hybrid Antics." Butler and the rest of the avant-garde break into midtown on October 1, 1987.

(Photo by Aaron Johanson.)

(bottom)  
A scene from Ken Dewey's "Without & Within," his first happening in New York, performed in 1965. A tug of war is transformed into a ritual, then a dance. Image is of the climax of this piece. Photo by Peter Moore c 1965.

**READING ROOM**

Franklin Furnace is pleased to announce that partial funding to commission artist/architect/philosopher Siah Armajani to design a reading room in which Franklin Furnace's permanent collection may be viewed, has been awarded by the NEA Design Arts Program. Mr. Armajani was initially contacted at the suggestion of Artist Adviser Paul Zelevansky and proved to be stimulated and challenged by the knottiest problem confronting the field of art in book form: works must be handled to be understood, but are also destroyed by handling.

In a complementary program suggested by Chairman of the Board Lawrence Weiner, prominent artists will be invited (pending funding) to be in residence at Franklin Furnace for up to three months to meet with individuals and groups, to select works from the collection for small exhibitions, and to improve accessibility of the collection in their own idiosyncratic ways.

THE NEW YORK FLUE is brought to you by the dedicated people of The Franklin Furnace Archive, Inc. Production and design by Carol Sun and Jim Berkley, 1987. Thanks to Apple Computer and the Harmonic Ranch.

**FUND FOR PERFORMANCE ART / ATTENTION: EMERGING ARTISTS**



We're mighty proud of our record as a launching pad for artists. During our first decade, we helped catapult such artists as Laurie Anderson, Eric Bogosian, James Casebere, Karen Finley, Jenny Holzer, Barbara Kruger, Robert Longo, Candace Hill-Montgomery, Matt Mullican, Theodora Skipitares, Michael Smith and Paul Zaloom (to name a few) into the limelight. Here's how you may be considered for installation or performance art opportunities at Franklin Furnace: prepare a proposal for what you would show or perform. This proposal should include your resume, a concrete idea of your proposed work, audio visual support material (we can play cassette tape and 1/2" video, as well as project slides) and a stamped, self-addressed envelope for the return of your material. The annual deadline for both performance art and installation (window or gallery) proposals is April 1st. Each year Franklin Furnace convenes peer artist panels to review proposals received from all parts of the world.

Special thanks are due to the Jerome Foundation for its continued support of Franklin Furnace's programs for emerging

**Emerging Artist: 1986-87**

Paul Rutkovsky, "People, Buildings, Mountains, and my Government."  
May 5 -- June 13, 1987.

artists. In 1984, the Jerome Foundation asked Franklin Furnace to initiate the Fund for Performance Art which provides grants to emerging artists in the field of performance art. The Fund gives artists vital support at an early, crucial point in their careers, enabling recipients to produce major works for the first time.

Grants range from \$2,000 to \$5,000, and may only be awarded to non-affiliated emerging artists (those who have not been produced at major venues such as the Kitchen, BAM, DTW, La Mama, or the Public Theater) who produce their work in the New York area. The annual deadline is January 1st, and application consists of a resume and 50-word bio; a 50-word description of your proposed major work or collaboration; a budget which may include other funding sources; up to ten slides; 1/2" videotape, cued for five minutes to properly show your work; reviews or an additional one-page description if you wish; and LAST BUT NOT LEAST, a sufficiently stamped, self-addressed envelope for the return of your materials. Franklin Furnace is not responsible for materials left without the means to return them.

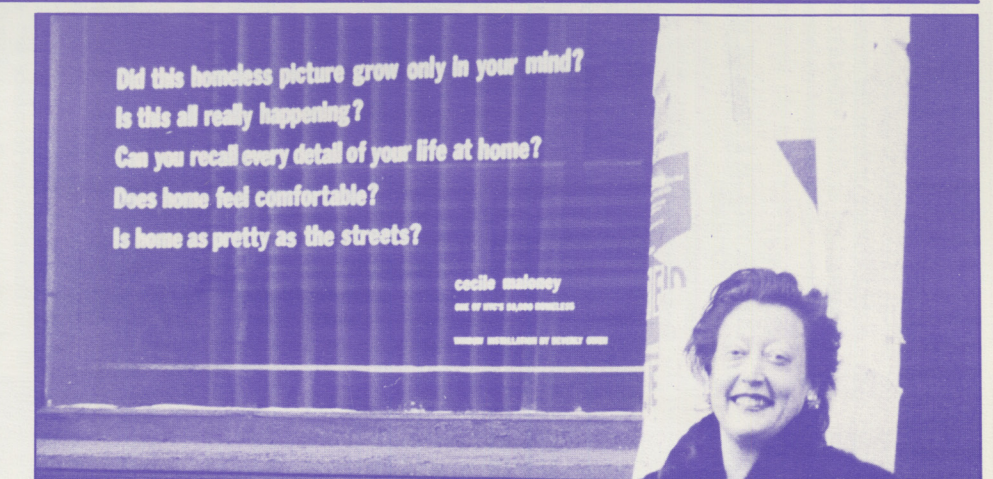
(By the way, if your proposal to the Fund for Performance Art for a grant is rejected after the January 1st deadline, you may elect to have it reviewed by the peer panel for presentation at Franklin Furnace. Simply write a note indicating that you would like the material held for the April 1st deadline.)

**FROM THE DIRECTOR**

Franklin Furnace's permanent collection has grown from two hundred items in 1976 to approximately eighteen thousand items today: 9,000 artists' books; 2,500 magazines; 150 audio tapes, flexidisks and records; 3,000 pieces of Mail Art; and a numberless quantity of ephemera -- posters, postcards, Fluxus objects, you name it.

Cataloguing has remained a priority, although in recent years the organization's policy has been to concentrate on uniquely held material. Last season the New York State Council on the Arts supported cataloguing of 164 multiples by Latin American artists. To let both artists and donors know that their work has been reviewed, Franklin Furnace has streamlined its acknowledgement process. Pat Lawrence, Sarah Cohen, Cindy Thompson, and Mollie Jackal are sending receipts to all works donated within the last twelve months.

In association with Curatorial Consultant Matt Hogan and cataloguer Michael Katchen, Jim Berkley has been developing the Appleworks (trademark of Apple Computer) computer program into a system that will accommodate Franklin Furnace's cataloguing project. Also



involved in this project are Hannah Higgins and Carvil Phillips, who are tackling the task of transferring all cataloguing information into a format that will enable an easy transition to this computerized state of affairs.

Sincere thanks to artists and collectors who donate their work to Franklin Furnace's collection, and heartfelt thanks to the staff and interns who are slowly but surely, working towards Franklin Furnace's goal of accessibility. Just because it takes us a while to fully catalogue your work doesn't mean that it's not important to donate

Founder & Director Martha Wilson in front of Franklin Furnace. Window piece by Beverly Owen, "Home," November 13 to December 20, 1986. See Beverly Owen obituary. (Photo by Lady Pink.)

(three copies, if possible) to our research collection.

Finally, thanks to each and every person who has lent their support -- whether financial or otherwise -- to Franklin Furnace. It is your help that keeps us providing the services that make us a unique institution.

# The New York **FLUE**

Volume 5 No. 1

Fall 1987

## OBITUARIES

**Brian Buczak**  
July 4th, 1987

Survived by his parents, a sister, a brother, and partner Geoffrey Hendricks, Brian Buczak was known primarily as a book artist but he was also a painter. He had exhibited at Barbara Braathen.

**Beverly Owen**

An artist whose work was exhibited at Franklin Furnace in 1977 and who more recently prepared a window installation entitled "Home" for Franklin Furnace's 1986 Winter Season (see Martha Wilson photo on p.1), Ms. Owen died in an automobile accident in the summer of 1987 while on vacation in England. The artist worked with writers of the Unforgotten Voices Creative Workshop, and exhibited the writing of homeless people as a part of her work.

Beverly's window installation included the following statement: "'Tis the season when cheery stereotypes of home, hearth, family, and consumer charity assault us. Yes, 'There's no place like home for the holidays,' and for 80,000 people on the streets of New York City, they're already there."

## LIVE ON THE BOUNDING MAIN

Franklin Furnace enlivened the Staten Island Ferry and Terminals on June 26th and June 27th, 1987, with performance art dramatizing an important urban resource that surrounds all but one of New York's boroughs -- water!

Six performers presented work: Glen Lund's Dance Base performed "Flasher's Parade," a three-part piece using high, vocal parody, dance and experimental percussion. Performance and video artist John Fekner's "City Squad," featuring Sasha Sumner on voice and sound, generated a socio-political music presentation. David Leslie presented "Blow You Down," featuring a dance/musical with The Junior Achievers, a cast of dancing sea creatures, and a three-round battle between two famous sailors. Tom Murrin's work as the Alien Comic employed spoof rituals and found-object costumes and props in a celebration of the lunacy that affects everyone during "heat waves." Jim Greene, a sound artist from Colorado, presented a foghorn concert of folk music and popular tunes in the St. George Terminal Building on Staten Island. Arturo Lindsay's six-hour performance, in the Battery Maritime Building on the Manhattan side, concerned the civil injustices of Apartheid.

This program was supported by public funds from the City Department of Cultural Affairs. Thanks to Mr. Ralph Lamberti, the President of the Borough of Staten Island; Ms. Eleanor Conforti, his Special Assistant; Ms. Diane Coffey, of the Department of



Laurie Beth Clark's performance, "Accept the Next Job Offer You Get," February 19, 20 1987. Photo by Bill Fritsch.

Cultural Affairs; Mr. Frank Addio, of the New York City Department of Transportation; Mr. Joseph Noto, Assistant Commissioner of the Battery Maritime Building; and Captain Gooden, Director of Ferry Operations.

Also thanks to Karen Finley and Robin Winters, who served on this spring's selection panel for "Live on the Bounding Main" proposals. Next spring, proposals will be due on April 1, 1988, for another summer of fun on the ferry.

## CALL FOR SUBMISSIONS

SOUNDARTS PRESS Editions would like to announce, to performance text artists, an open policy concerning the submission of works. As a text artist and composer, the publisher of the company realized a need for the publication and distribution of performance text works, including strictly text and text with audio tape and/or music. All works accepted will be published in a performance-ready score format. Write for details at SOUNDARTS PRESS Editions P.O. Box 2463 Springfield MA 01101-2463 or call at (413) 783-7548.

## BENEFIT FOR HUNGRY & HOMELESS

On October 23, 1987 Franklin Furnace will be participating in an artist-sponsored, city-wide benefit for New York's hungry and homeless. The proceeds from a performance by Theresa Haney and James Adlesic will be donated to the Food and Hunger Hotline. The problem of New York's hungry and homeless is a longterm one. We hope you'll join us in our effort to show care for our community.

## SNAP

Franklin Furnace's Program Coordinator, Lady Pink, is reinstating the popular SNAP (Sunday Night at the Performances) program in 1987-88. Artists who wish to show short pieces to their peers should prepare a proposal including a paragraph-long concept, a resume, and audio-visual support. (FF can project slides, play audiotape, and play 1/2" videotape.) A peer panel will review proposals on a monthly basis, and four or five artists will be selected for each evening's presentation. Please remember to include a self-addressed stamped envelope for the

return of your proposal. Call Lady Pink at (212) 925-4671 for further information.

## SOUTH AMERICAN PROJECT

In the Fall of 1983, the Franklin Furnace presented a major exhibition of books, periodicals, and ephemera from South America, Central America, and Mexico. As a result of this exhibition -- which was curated by Fatima Bercht and Regina Vater -- the Furnace acquired a substantial number of works from these regions. Since 1983, we have continued to seek works from the countries south of our borders, and now the collection includes work from the 1960's through the present. Our holdings are clearly an important representation of South American artists' publishing activities and deserve good documentation and easy access. Funding was secured in 1986 to properly catalog the collection and organize our related resources like Artist's Files and catalogs. Ms. Bercht was taken on as an adviser to help with translation and description of the collection.

The project is near completion. When done, we will have a comprehensive catalog of our South/Central American and Mexican collections; as the collection continues to grow we intend to maintain a detailed documentation on these works. In addition, Mail Art and Concrete/Visual poetry holdings will also be documented. The sum of these efforts will be the emergence of rich new resources for study.

## "COMPUTERIZING" THE ARCHIVE

This summer the Furnace acquired an Apple IIGS computer which will be used primarily by the Collection staff to catalog the Archive and assist in maintaining control over our growing collections. We plan to take advantage of our new Apple to transform our cataloging information into a dynamic and versatile resource. Our first project has been to design a cataloging system that will provide a standard catalog card a la AACR2 (Anglo-American Cataloging Rules, 2nd edition). We intend to generate author, title, and series cards, while providing access on elements like subject, geography, and media through a database system.

The card catalog will support the majority of our research and reference needs without tying up the computer, yet allow for more selective retrieval when required. Our first use of this system will be to catalog all incoming material (1986 on) and the South American material.

This cataloging set-up is merely an aid and does not provide a comprehensive record for each book. Our primary task is to catalog/document every item in the collection as a terse listing. We have taken other steps to organize the Archive so that one can locate primary work and secondary information in a variety of ways.

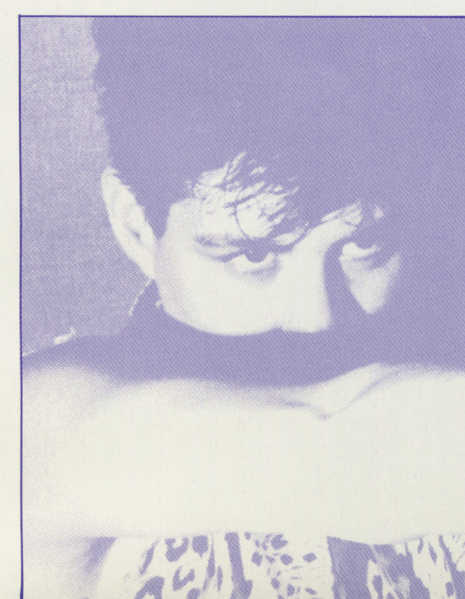
# 1987 FALL CALENDAR



**EXHIBITIONS**  
 (Exhibitions are free and open to the public.  
 Hours: Tuesday through Saturday, 12 to 6.)

**ACTION THEATRE:**  
**THE HAPPENINGS OF KEN DEWEY**

September 17 - October 31  
 Reception: Thurs., Sept. 17, 1987, 6-8pm  
 A retrospective of a visionary artist who helped to launch the "happening" as a major alternative art form. Over two hundred items on display, with video tapes shown continuously. See article for details.



**EMERGING ARTISTS**

November 13 - December 25  
 Reception: Fri., Nov. 13, 1987, 6-8pm

**THE ANONYMOUS ARTIST**

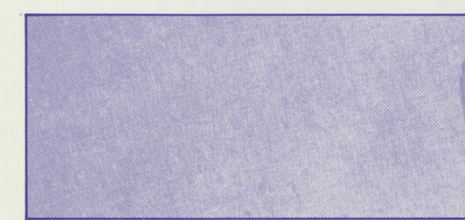
The A.A. will construct a monastery within Franklin Furnace, a room in which he will meditate and do a forty day fast. He will be visible to viewers through a 2" slit in the wall within the exhibition space. He will emerge Christmas morning, "to share life, God's greatest gift, with the world."

**LEON FERRARI**

A shrine environment for the ribald images of the artist's "Holy Heretic Bible." Like the collages contained in his Bible, the shrine will juxtapose religious and secular, art historical, political, and popular elements. Born in Argentina, Ferrari lives and works in Brazil, where he has recently published the "Bible" now to be seen in New York.

**CONNIE FITZSIMONS  
 BRUCE MEISNER**

A unique window installation using the Goodyear blimp as its central image. "The center square is intended as a rear projection of slides in which the romantic and nostalgic representation of a lush and green irrigated landscape is gradually interrupted by a slow dissolve to the Goodyear blimp which, in turn, dissolves into a series of captions -- IRRIGATE, INSEMINATE, PROPOGATE, VALIDATE ..."



**DAZE: "MELEE"**

Works on paper from a wide variety of artists that utilize "the big city" as their subject matter, as gathered by Daze. To be exhibited are drawings by New York and Philadelphia graffiti artists, avant-garde posters, stencils, and much, much, more. "Melee" will include art by Daze, Remelzee, Erni/Sizer, Palaia, Quinones, Prol, Crash, Holzer, John Fekner, Felix, Phase II, Schwartz, Wojnawicz, Brasz, Lady Pink, Diaz, and others...

PHOTO CREDITS: Benita Abrams, David Marquis, Eva Weiss, Fitzsimons/Meisner, Hugh Brown, Lady Pink, Leon Ferrari, Peter Grzybowski, Sara Greer, Ted Rice, Wickstrom/Reynolds, Daze.

**PERFORMANCE SCHEDULE**

(Performances generally take place at 8:30pm on Friday and Saturday evenings. Cost of admission is \$8 for non-members and half-price or free for members. Call for reservations at (212) 925-4671.)

**ZONE WEST  
 (JOEL REYNOLDS & MAURYA WICKSTROM)  
 (New Orleans)  
 "Necropolis/Text"**

September 18, 19  
 A performance which turns its back upon the ready-made images of our culture. Instead, the modern Western world is their stage, from Greek drama forward. The artists forge a new mythology of estranged, extra-real spaces, people with characters who are allegorical, altered, heightened and grotesque. Like Japanese Butoh performers, they appear completely covered in whiteface, and translate their intention through gesture, light and simple objects.

**PETER GRZYBOWSKI (Poland)  
 September 25, 26**

An "action" with costumes and objects which glow in ultra-violet light. The motion of the performance is based upon the form of an ellipse, and boxes form the objects which move eerily to the sound of an audio environment.

**THE AVANT-GARDE BREAKS INTO  
 MIDTOWN (Franklin Furnace Benefit)  
 October 1 -- 6:30 pm  
 At The Equitable Building**

Downtown performance art moves north for the evening, all in celebration of Marcel Duchamp's 100th birthday! Performance art galore, and just about the only place to get a "Large Glass" shower curtain. See article for details.

**JOHANNA WENT (Los Angeles)  
 "Primate Prisoners"  
 October 10**

Props, costumes, screams, music, and mayhem... Ms. Went's concerts are hard to describe, but never fail to leave an impression; recently, she organized a finale

horror-film genre. Outrageous costumes and appropriate ambience combine to create a spine-chilling experience. In compliance with the city-wide benefit taking place the same night, all proceeds will go toward the homeless.

**MARTY POTTENGER (New York)  
 "What It's Like to Be a Man"  
 November 13, 14**

Using her perspective as a woman and member of the "other" sex as an advantage, Pottenger will raises issues of race, class, and religion, reviewing figures including Hannibal, Issac Newton, God, and Richard M.

**NIXON. Says the performer: "I will be building this performance as a woman who believes that an accurate portrayal of men's experiences as men will stand as a radical challenge to prevailing notions of gender differences."  
 November 20, 21**

A morality play which, like the Medieval plays which took place on the front steps of cathedrals, includes "black" humor and

**ALISON ROONEY (New York)  
 "Rabbit Plantation"  
 November 20, 21**

A morality play which, like the Medieval plays which took place on the front steps of cathedrals, includes "black" humor and



for a performance consisting of pulling a rip-cord which released 20 rolls of ticker tape onto her head.

**DAVID MARQUIS (New York)  
 "Stories from the Other Side"  
 October 16, 17**

An autobiographical monologue which uses sculptural figures and slide projections to flesh out Mr. Marquis' story about life in contemporary Poland. - Since the suppression of the Solidarity movement, Marquis has been a frequent visitor to Poland; his accounts form a montage of Polish hospitality, fears, humor and risk-taking. Life-size figures of metal mesh are electrified and glow during the performance to communicate a sense of peril.

**MARY MARY (New York)  
 (THERESA HANEY & JAMES ADLESIC  
 With Jane Young & Impala)  
 "And the Woman ... Claudia"  
 October 23, 24**

A montage of characters portray the rituals of vampirism, primarily as they concern "Claudia," an adult vampire trapped in the body of a child. A Halloween piece, with music ranging from rock-n-roll to the

eclectic music -- from Portuguese Fado songs to Stevie Wonder.

**JIM PROVENZANO (New York)  
 "The Lists"  
 December 4, 5**

A trio of related pieces tracing attitudes toward sex, work, and fear. His character for the performance, Jimmy Bresler, is a mythical gay male of the future. The trio is composed of "Bresler's 33 Favorites," "Tips of the Iceberg," and "Quiz Show," all of them projecting a future in which AIDS exists both in the past and present.



**QUIMETTA PERLE (New York)  
 "Conversations with the Dead"  
 December 11, 12**

Starting with desperate grief, "Conversations" moves through the humorous, the erotic, the desperate, and the macabre. Ms. Perle's premise is that it is erotic energy that brings the dead back and revives the living; her performance explores the powers of loving and death, using heaps of earth, shrouds, skeletons, and half-clad lovers.

SEPT. 07		13		14		15		16		17		18		19	
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27		28		29		30		31		HAPPY NEW YEAR					

**MEMBERSHIP**

Franklin Furnace Archive, Inc. maintains the largest public collection in the United States of all forms of avant-garde expression produced after 1960 by the international community of artists: books, magazines, records, audiotapes, mail art, Fluxus materials, ephemera, documentation of performance art and installations, and more! Your membership support helps Franklin Furnace present and preserve avant-garde expression of the past and future.



Eleanor Antin's performance, "Help! I'm in Seattle," January 15, 16 1987. Photo by Phillip Steinmetz.

**\$25 -- ARTIST/STUDENT/SENIOR**  
 (Artists who work in non-traditional forms must submit art in book form, or documentation of performance art or installation work to receive this reduced rate of membership. Students and Senior Citizens may volunteer 10 hours to qualify.)  
 What you get:  
 \*Unbelievable quantities of mail  
 \*Admission to solo performance artist events at half price  
 \*Use of the permanent collection and reference collections by appointment

**THANKS A MILLION!**  
 Franklin Furnace's fulfillment of its mission to collect, preserve and interpret avant-garde art of the past, while launching avant-gardians of the future, would not be possible without the continued support of the visual art programs of the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts. Thanks a million.  
 Franklin Furnace additionally wishes to extend thanks to the following foundations, corporations and private businesses which gave their support in 1986-87.

**\$50 -- FUN-LOVER**  
 You get all of the above, plus:  
 \*Admission to solo performance artist events at half price, plus two FREE!  
 \*Discounts on all Franklin Furnace publications  
 \*Surprise gifts

American Express Foundation  
 Artists' Space  
 Art Matters, Inc.  
 Assoc. Insurance Management Corporation  
 Chase Manhattan Bank  
 Chinatown Lumber Company  
 Consolidated Edison of NY  
 Darcy Foundation  
 Diane Brown Gallery  
 80 Papers  
 Enchanted Forest, The  
 Exit Art  
 Exterminator Chili Corp.  
 Gestalt Assoc. for Psychotherapy  
 Henry Fuchs & Son, Inc.  
 Industrial Plastics  
 Jerome Foundation  
 K. Markel Fine Arts  
 Leo Castelli Gallery  
 Merck Sharp & Dome  
 Mobil Foundation  
 Morgan Guaranty Trust Co. of NY  
 N.Y. Foundation for the Arts  
 N.Y. Times Co. Foundation  
 Pearl Paint  
 Philip Morris, Inc.  
 Pinewood Foundation  
 Pitaria  
 Rekrem Inc. Whole Foods  
 Ronald Feldman Fine Arts  
 Sidney/Frances Lewis Foundation  
 Testrite Instruments Corp.  
 Time, Inc.  
 Todd's Copy Shop  
 United Parcel Service  
 Vista International Hotel

**\$100 -- ART-LOVER**  
 You get all of the above, plus:  
 \*Admission to all solo performance artist events, FREE!  
 \*Special Franklin Furnace publications, FREE!  
 \*Invitations to lectures and special events

**\$250 -- DEFENDER**  
 You get all of the above, plus:  
 \*Special out-of-print artists' books

**\$500 -- CRUSADER**  
 You get all of the above, plus:  
 \*Tours of the permanent collection by appointment  
 \*A complete set of Franklin Furnace's Flues and catalogues in print, on request

**\$1000 -- AVANT-GUARDIAN**  
 You get all of the above, plus:  
 \*Personal consultation on forming your own collection of art in book form

Ask about the Friends of Franklin Furnace, a small group of collectors and enthusiasts who attend exclusive lectures, discussions and tours of collections of art in book form.



- \_\_\_\_ I will volunteer.
- \_\_\_\_ Enclosed is my membership for (check one):
- \_\_\_\_ \$25 -- ARTIST/STUDENT/SENIOR
- \_\_\_\_ \$50 -- FUN-LOVER
- \_\_\_\_ \$100 -- ART-LOVER
- \_\_\_\_ \$250 -- DEFENDER
- \_\_\_\_ \$500 -- CRUSADER
- \_\_\_\_ \$1000 -- AVANT-GUARDIAN

Name: \_\_\_\_\_

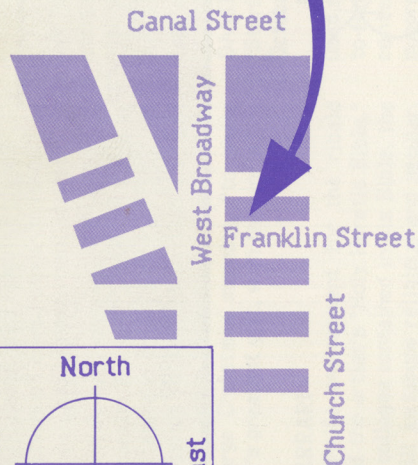
Address: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Franklin Furnace  
112 Franklin Street  
New York, NY 10013  
(212) 925-4671

Franklin Furnace is in the belly-button of TriBeCa, at 112 Franklin Street, between West Broadway and Church Street, four blocks below Canal Street. Take the A, CC, E, or K trains to Canal Street, the #1 train to Franklin Street, or the #6, N, or RR trains to Canal Street.

Non-Profit Organization  
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New York, NY  
Permit No. 9268



**HOURS:** 12-6, Tuesday through Saturday. Closed Sunday and Monday (except on SNAP evenings). Performances are generally Friday and Saturday at 8:30pm, and cost \$8 for non-members. Please call (212) 925-4671 for a reservation. Exhibitions are free and open to the public. Members get discounts on performance admission and multitudinous other benefits -- including gifts, publications, and use of the archive.