Dutch Treat

"DE APPEL IN THE BIG APPLE"
(PRESS RELEASE AND NEWSLETTER STATEMENT FROM DE APPEL)

Dutch alternative space De Appel has been interpreting and presenting contemporary visual art to the Amsterdam public during the last five years. Each year since 1979, the exhibition program has concentrated on one or two specific areas, such as body art, image and sound, feminist art, environmental art, installation work. De Appel maintains a program of live venues to present short, 15-minute events, as well as current exhibitions. In addition, it produces a semi-annual newsletter and publishes art-related文本, and lectures to the Dutch public. "De Appel" is the art center for the Netherlands, "De Appel," is the art center for the Netherlands.

HARRIE DE KROON
Installation: Nov. 28-Dec. 2
Performance: Dec. 5, 8:30PM
626 Broadway

MADELON HOYKAAS
Performance: Dec. 5, 9:00PM
The Kitchen

MONIKA TOEBOSCH
Performance: Dec. 5, 8:30PM
The Kitchen

ELSIA STANSFIELD
Installation: Dec. 3-7
Performance: Dec. 5, 8:30PM
The Kitchen

SERVIE JANSSEN
Installation: Nov. 5-19
Performance: Dec. 13, 8:00PM
626 Broadway

GERRIT DEKKER
Installation: Nov./Surprise Location

NIKOLAUS URBAN
Installation: Nov. 15-24

MARIA SAMSON
Performance: Dec. 13, 8:30PM
Franklin Furnace

In December, 1979, Martha Wilson, Director of Franklin Furnace, proposed to Wies Smals, Director of De Appel, the idea of exchanging artistic ideas between the two organizations. "De Appel" discussed the exhibition of horizontal and vertical painting, and the idea of presentation of exhibitions by the "De Appel" was born. The exhibition program of De Appel has been supported by the Ministry of Cultural Affairs, Visual Arts Office for Amsterdam. From November 28 to December 17th, performances and installations by artists selected by Wies Smals will be presented at Franklin Furnace, The Kitchen, and 626 Broadway. The selection of artists from the program of installation, video work, photo work, and performance will be presented in the form as well as one-week installations will be exhibited at Franklin Furnace.

All installations will be on view at Franklin Furnace during gallery hours, 12 noon to 6 pm. A group of documentation of the exhibition will be on view from December 13 to December 17th.
FLUE

The Last of the Best

GASTRONOMY

SMORES

ART

FLUSH

CHECKLIST FOR READING AS ALTERNATIVE SPACE, 1909-1929

On view at Franklin Furnace, Nov. 29

Curated by Clive Philpot

This four-part exhibition will be mounted by four outstanding guest curators who will draw material from public and private collections, as well as from the permanent collection of Franklin Furnace.

1909-1929
Clive Philpot, Librarian of the Museum, MOMA
1930-1949
Charles Henri Ford, Editor of FC, magazine, 1940-47
1950-1969
Barbara Moore, Associate Director, Backwords, NYC
1970-1980
Ingrid Sischy, Editor of Artforum

If art history is fiction, then the fiction which is illustrated by this exhibition is that which makes possible to draw lines which connect the Decadence, Blast, SIC, Cabaret Voltaire, Dada, Neue Künstler, Der Stil, Dada, Delirium, et al. The magazines are linked by form or content or contributors, or some or all of these characteristics. The fact that magazines have been chosen to illustrate this period is not accidental. The serial nature of magazines makes them more conspicuous than single publications, and their example more infectious; it does not seem unreasonable to suggest that the dots together, even if the result is not a straight line.

Front covers of the magazines are featured frequently, since the cover is generally the arena in which the artist-designer has the opportunity to concentrate his or her efforts into a more or less unified image. However, the temptation to show only an all-inclusive selection of unceasing innovation during this period is rejected. Thus typographically more focused covers and inner pages are exhibited to suggest the context out of which the more familiar dynamic images sprung.

The magic force of witch doctor Mogul Magnificence

INTERNSHIP AT FRANKLIN FURNACE

Franklin Furnace welcomes students and adults who wish to volunteer or earn college credit while working in all areas of the organization, including administration, technical, or writing. We welcome students who already have technical skills, as well as those who organize operations, students have the opportunity to meet artists who donate published works to the permanent collection, exhibiting and performing their work reviewed by our staff.

Please enroll me as a member of Franklin Furnace:

|$10  Artist or Student
|$35  Supporting Member
|$100 Sustaining Member
|$500 Friend
|$1000 Patron
|$2000 up Corporate Member

Please make checks payable to:
Franklin Furnace, Inc.
122 Franklin Street
New York, N.Y. 10013
(212) 925-4671

The Collector's World

Franklin Furnace welcomes new members. Your membership dollars are tax deductible, and membership support is essential for the continued growth of our services to the community and the public. We are counting on your membership dollars to help match an NEA Challenge Grant that should be awarded.

Become a member of Franklin Furnace and support our archival, exhibition and performance programs. In addition to The Flue, our newsletter, members will receive announcements regarding all exhibits, free admission at performances, and invitations to special exhibitions open only to members.

The Collector's World

112 Franklin Street
New York, N.Y. 10013

Franklin Furnace is a non-profit organization dedicated to the understanding, exhibition and preservation of little-known contemporary art.