Franklin Furnace Archive Inc.

Artists’ Book Bibliographic Information Form

*complete all fields that apply - one form per book*

**Title**title:subtitle:  
series title:

**Author**artist last name:  
artist first name:  
group name:other names:**Publisher**publisher: *(indicate if self-published)*  
date: *(year of publication)*  
place: *(place of publication- city, state, country)*  
edition information:

**Physical Details**pagination: *(number of pages)*illustrations: *(all illustrated, chiefly illustrated, or # of illustrations)*illustrations: color/b&w  
medium: *(example: silkscreen on paper)*  
size: *(height x length x width in inches and/or centimeters. please specify)*  
binding:

**Description**full description:brief description: *(limited to 50 words)*

**Subject**subject: *(provide several keywords that describe the subject matter. Avoid repeating information found in other fields such as:”Place of Publication”. Note: adding too many keywords, a.k.a. keyword spamming, will make the book more difficult to find)*

**Topic**topic*: (Limited to* ***1 or 2 words*** *that describe the overall concept and/or* ***intellectual content*** *of the book. One approach is to review the subject keywords and pick the best one. For example: subject keywords might include Barbie Dolls, doll houses, and Feminism but the topic would likely be Feminism).*

**Value**list price: *(cost of one book in US dollars if currently for sale)*insurance value:

**Images**images: *(in addition to the front and back covers, one single page and one double page spread may be photographed to be included in the catalog record. Indicate page preferences here)***Language**language: *(language(s) of the book)*

**Funding**  
funding source*: (source of funds to create this book such as: self-funded, grant organization, donor, etc.)***Timeline**timeline: *(total length of time spent creating this book from start to finish)*

**Contributor**contributor*: (additional artists, people and/or organizations responsible for making noteworthy contributions to the book if not clearly mentioned in the book itself)*

**Reviews/Exhibitions/Awards**reviews/exhibitions/awards: *(list all that apply for this particular book title)*

**Exhibition Information**exhibition information: *(provide suggestions regarding the public display of the book in an exhibition of artists’ books. Include drawings and photos if needed)*

**Notes**notes: *(information that is helpful to the understanding of the book but doesn’t fit into any of the previous fields)*

**Signature**Signature/Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*By signing you agree that all information contained in this document or attached to this document can be published and made available to the general public for free as an online research resource and/or other resource, or as part of an exhibition or catalog of artists’ books.*